

## HOME WANTED

By DWIG



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## SOCIETY CHRONICLES

## SANDMAN STORIES

## JULIA MURDOCK'S GOSSIP

## President and Wife Will Receive Women in White House This Afternoon

Secretary and Mrs. Bryan Will Be Guests of Mme. Pezet at Columbia Production.

THE PRESIDENT AND MRS. WILSON will receive the American Pen Women, the National Council of Women, and the Children of the American Revolution this afternoon at 2:30 o'clock in the East Room at the White House.

This evening Mrs. Wilson and Mrs. Alfred Wilson, of Franklin, Pa., who arrived at the White House yesterday, will attend the New National Theater to see "The Garden of Allah."

Miss Mary Scott, of Princeton, N. J., has arrived in Washington to be a house guest at the White House.

Cleveland Dodge, who has spent the last few days at the White House, returned to New York today.

The Secretary of State and Mrs. Bryan, Miss Margaret Wilson, Miss Hager, and Miss Mabel Talliferro will be the guests of Mme. Pezet, wife of the Peruvian minister, this afternoon in the Columbia Theater when one of the smartest audiences of the spring season will gather at 8:45 o'clock for the presentation by Mrs. Christian Hennick of "The Remaking of the Raleighs," an original play by Alphonso Washington Pezet, of the Peruvian legation. This play will be followed by "How He Lied to Her Husband," by Bernard Shaw, and the proceeds will go to the Neighborhood House.

The Russian Ambassador and Mme. Bakmeteff will occupy a box with a party of guests, and the Ambassador of Brazil and Mme. da Gama will have guests with them in their box. Countess de San Esteban will also have a party of guests in her box.

Other boxholders are Mrs. Charles Broughton Wood, whose guests will be Mr. and Mrs. Arthur Lee, Mrs. James Robert McKee, Senator and Mrs. Chilton of West Virginia, and Congressman and Mrs. Richmond P. Hobson. Mrs. Thomas F. Walsh, Mrs. Walter Tuckerman, and Mrs. George T. Oliver are among the other boxholders.

Countess Scottland Mackin, member of the New York City Chapter and Franco-American committee, will be hostess at a reception this afternoon from 5 until 7 o'clock at the Brighton in compliment to Mrs. Matthew T. Scott, Mrs. John Miller Horton, and Mrs. Charles B. Bryan and the national officers, delegates, and alternates to the D. A. R. Congress. Assisting in receiving the guests, in addition to the honor guests, will be Mrs. Polk, of New York; Mrs. Richard Lee Fearn, Mrs. Lewis Bennett, and Mrs. L. G. Hoffmann.

The page of the D. A. R. of good will in the dining room and a section of the Marine Band will play throughout the afternoon.

Mrs. J. Harry Covington, of Maryland, and Mrs. Horatio C. Claypool, of Ohio, will preside at the tea table at the Congressional Club for the regular Friday afternoon reception.

At 4 o'clock Mme. von Unschuld will give a piano recital.

Assisting in receiving the guests will be Mrs. Oscar Callaway, of Texas; Mrs. Judson C. Clements, Mrs. William Wirt Dixon, Mrs. Henry Glasie, Miss Mary Graham and Miss Helen Graham, of Illinois.

Mrs. Franklin K. Lane, wife of the Secretary of the Interior, will be hostess at a large reception this afternoon from 4 until 6 o'clock at her residence in Wyoming avenue, in celebration of San Francisco day.

Mercutio, Nicholas, of Indianapolis, an intimate friend of the Vice President and Mrs. Marshall, is spending a few days in Washington this week at the New Willard.

Mme. de la Rocca, wife of the counselor of the French embassy, and Miss Ramona Lettore, sister of the chargé d'affaires of Panama, will dance Spanish dances at the musicale and dance which the Minister of Uruguay and Mme. de Pena is giving next week in compliment to the Misses Wilson.

The Minister of Peru and Mme. Pezet will entertain at a dinner and dance this evening.

Mr. and Mrs. Warren Beach entertained a few guests at dinner last night.



MRS. WILLIAM BAILEY LAMAR, of Georgia.

Judge and Mrs. William Bailey Lamar, of Georgia, have spent the winter in Washington at the New Willard. Mrs. Lamar is conceded to be one of the handsomest and most popular women in the Southern contingent of Washington society.

Mrs. Charles B. Howry, Mrs. Henry F. Dimock, Mrs. S. O. Richey, and a number of other prominent Southern women, are planning for a concert to be given on the afternoon of May 1 at 2:30 o'clock for the benefit of the Confederate Memorial Home, in Vermont avenue.

Mrs. John Hays Hammond has loaned her house for the occasion.

Mr. and Mrs. Oscar T. Crosby, of Warrenton, Va., who are spending a few days in Washington at the Powhatan Hotel, entertained at dinner at the hotel last evening in honor of the members of the case presenting "The Remaking of the Raleighs," a play written by A. Washington Pezet, of Peru, this afternoon in the Columbia Theater.

Miss Elizabeth Howry, assisted by Mrs. Colby Dodge, Mrs. John Davis, Mrs. Horace Lorton, Miss Betty Hammond, and Miss Hoyle, will serve tea tomorrow afternoon at the last day of the auction sale and exhibition of the pictures of Mr. de Silva, which has been held all this week at 162 H street, under the auspices of the Junior Republic.

Miss Bertha Noyes, the artist, will be in attendance tomorrow.

Miss Ida Thompson entertained at luncheon today in honor of Mrs. James Robert McKee, the house guest of Mr. and Mrs. Arthur Lee.

The Swiss Minister and Mme. Ritter entertained at luncheon today in the legation to meet Prof. Edmond Privat, of the University of Geneva. The other guests were Dr. Baumann, secretary of the legation and F. Luthi, chancellor of the legation.

Brig. Gen. J. D. Aleshire, U. S. A., and Mrs. Aleshire entertained at dinner last evening in honor of the Secretary of War and Mrs. Garrison. This afternoon Mrs. Aleshire is entertaining at auction bridge. Tea will be served after the cards.

Mrs. Bennett and Miss Agra Bennett, of West Virginia, who have spent the winter at the New Willard will entertain at a tea and dance Friday afternoon, April 25, at the hotel.

Mrs. Charles Foulton Wood will be at home this afternoon, and will have with her Mrs. James B. Montgomery.

Miss Lillie Hamilton French, of New York, is the guest of Mrs. Pinchot.

The informal hop at Fort Meyer will be held tomorrow evening, according to schedule.

The Secretary of State and Mrs. Bryan were guests at a dinner last night given by A. Maurice Low, who had as his guests Senator and Mrs. John W. Weeks, Senator Brandegee, Mr. and Mrs. Arthur Lee, Mr. and Mrs. Hugh Wallace, Mrs. Wesley Merritt, and Mrs. Lloyd Bowers.

Mesdames Marshall and Bryan Are Guests of Honor at Mrs. Logan's Luncheon.

Mrs. Marshall, wife of the Vice President, and Mrs. Bryan, wife of the Secretary of State, were the guests in honor of whom Mrs. John A. Logan, entertained at luncheon today at Eagles Lodge. The additional guests were Mrs. Joseph McKenna, Mrs. William Alden Smith, Mrs. La Follette, Mrs. John K. Sledge, Mrs. Oliver, Mrs. J. R. Mann, Mrs. Ira C. Copley, Mrs. John D. Doyle, of Toledo, a houseguest of Mrs. Logan, and Mrs. Tucker, daughter of the hostess.

Mrs. Frank Fremont was hostess at a luncheon today at her residence in N street in compliment to her houseguests, Mrs. John Thomson, of New York, and Miss Ward, daughter of Dr. Gen. Henry Ward, of Massachusetts. Yesterday afternoon Mrs. Fremont entertained her friends at a tea to meet her house guests.

Mrs. W. Dupont McKim was hostess at a luncheon today in compliment to out-of-town guests.

Mrs. Hein, wife of Lieut. Col. Otto L. Hein, U. S. A., will entertain at luncheon tomorrow to meet her daughter-in-law.

Mr. and Mrs. Hennen Jennings had guests at dinner tonight in compliment to Miss Alice Meyer and Lieutenant Rodgers, who are to be married April 28.

Mrs. Dimock-Hunterson had as guests at dinner last night the Italian ambassador, the Danish minister, the second Spanish Secretary and Countess de San Esteban, Countess de Chambrun, General Crozier, the Counselor of the German Embassy and Mme. Haniel von Halmbaugh, the second French Secretary and Mme. de Laboulaye, Mr. and Mrs. Walter Tuckerman, Mr. and Mrs. Clarence Wilson, Mrs. Arthur Dodge, Mrs. Josephine Patten, Miss Isabel Hagel, Frederick Hudekoper, Commander Burstin, Austrian naval attaché, and Jeffrey Dodge.

The Chilean Minister and Senora de Suarez entertained at dinner last night the Brazilian Ambassador and Madame da Gama, Senator and Mrs. Hitchcock, Dr. Sterling R. Bin, the Spanish Minister and Senora de Hino, the Argentinian Minister and Madame Naon, the Guatemalan Minister and Senora Dona Luz Mendez, the Colombian Minister, Senor Benoit, the Uruguayan Minister and Senora de Pena, John Barz, Dr. Sterling Bin, Mr. and Mrs. Frederick L. Chapin, Senor Hugo V. de Pena, Senor Don Felipe Aninat, military secretary, and Captain Gomez, first attaché of the Chilean legation staff, and Mr. and Mrs. de Saules, of New York.

Dr. and Mrs. Fremont-Smith will be hosts at dinner this evening.

## Personal Mention.

Miss Isabel Arth, daughter of Mr. and Mrs. John W. Arth, was married to Walter G. Busch, Wednesday morning, at 10 o'clock, at the Church of the Immaculate Conception, the assistant pastor, the Rev. E. J. Connolly, officiating in the presence of a party of relatives and friends.

Palms, ferns, and quantities of white lilies and other spring blossoms formed the decorations.

The bride wore her traveling suit of blue cloth with a hat trimmed in blue. Her bridesmaid carried a bouquet of pink roses. Her sister, Miss Amy Arth, who was her only attendant, wore a brown charming gown with a brown hat and an armful of yellow roses.

A wedding breakfast at the home of the bride's parents in Rhode Island avenue, for the bridal party and a few additional guests followed the wedding ceremony, and later in the day Mr. and Mrs. Busch left for a wedding trip to New York and Canada. Upon their return, they will be at home after May 1 at the Susquehanna apartment, in W street.

Miss Frances deLashmuth entertained the members of the Wednesday Sewing Circle at the home of her sister, Mrs. Roger M. Stuart, at Courtland, Clarendon, Va. After a luncheon the members gave Miss deLashmuth a linen shower, which was a complete surprise to the hostess. Miss deLash-

## For The Times' Children Just Before It's Bedtime

## ROBERT'S VACATION.

"W HERE shall we send Robert this year for his vacation?" said his father, "but I hope if he has the right spirit in him this summer will bring it to the surface. Robert has had things too easy, and he does not realize what work means. When he goes camping he does not have to work unless he feels like it, and he had all play and no work, which is just as bad as all work and no play. I am going to put him to work this summer."

Robert's mother did not like the plan, but when her husband explained that Robert was to go on a farm owned by a friend of his father's she had no objection to the carrying out of the plan.

"You are to work for your board," his father explained, "and I hope you will be able to earn it."

"Work for my board," repeated Robert. "Can't you afford to pay my board, father?"

"Yes," replied his father, "but you do not expect me to go on paying your board all your life."

Robert said he did not, but he did not like the plan and felt sure he should have a more comfortable summer.

"If you do it will be your own fault," his father told him when he left him at the train.

Robert got off the train at a small station. There seemed not to be a living thing in sight when the last puff of the train died away. The station was deserted, and even in a little store a short distance away there seemed to be no signs of life. Robert sat down on the step and waited. It was a stillness he had never experienced before.

The twitter of a bird was only a thing he heard for several minutes. Some one was coming up the hill. Robert jumped to his feet. "I want to go to the house," he said. "There are one or two here to meet me," he asked the tall boy who came toward him.

"Mr. Sheldon was down this morning," he was looking for a boy from the city. Are you the one?" he asked, looking Robert over from his head to his feet.

"Can I get some one to drive me there?" asked Robert, thinking it was a most unfriendly way to treat an expected guest.

"There comes Mr. Sheldon now," said the boy, and Robert's spirits revived.

"I feel pretty well acquainted now," said Robert, with a laugh, "and I feel pretty easy after following him around all the morning. But I don't know how to do all the things he does."

Ben blushed with pride, and this remark made him Robert's friend for all time.

"I guess you can do anything I can," Ben said. "I will show you what I can do. If you come with me this afternoon, I am going to cut some trees down."

The next night Robert was so tired he could hardly sit up long enough to eat his supper, but he stood all of the job that Ben and his father did at his expense good naturedly.

"I know I am green," he said, "but you wait, I will be able to work all day before the summer is over for Robert to return to the city, and you are like him, for you are not afraid to work hard and look for it. We have enjoyed having you here more than we can tell you."

Ben's hat had turned out well, and Robert was as interested as Ben in getting it in, for he was anxious that Ben should come to the city that winter and visit him.

"I told you you looked like your father when I first saw you," said Mr. Sheldon, when it was time for Robert to return to the city, "and you are like him, for you are not afraid to work hard and look for it. We have enjoyed having you here more than we can tell you."

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Robert sitting on a bench, looking thoughtful.

Chariot Race in "Ben Hur" Is One of Most Exciting Incidents Ever Put on Boards.

THEY may talk about the author of a play, the producer, the actor, and the man or woman who writes the lurid notices about it for the newspapers, but in the last analysis, the one who makes or breaks a play is the man behind that quiet, unobtrusive person who never comes out and takes an encore, who is probably somewhere behind the scenes smoking his pipe and playing pinocle with one of the stage hands and not bothering himself about what is going on outside—in other words, the stage mechanic.

He is the important person when it comes to talking about the world's amusements. He has made stupendous strides during the last few years, inventing scenes that have commanded recognition from the public. Up until a few years ago, managers simply relied on the stage, until a few or three progressive men entered the amusements field. Then things changed. People paid more attention to stage mechanics. The progressiveness of these men in the matter of productions effected wonders, people were educated up to the point where they demanded and expected perfection.

Opening Wedge of Stage Realism Struck in Sixties.

In New York city, away back in '60, when Jarrett and Palmer presented "The Black Crook" and spectacularly placed by the Kraly brothers, the only piece of stage mechanism that the public marveled at was a "trap" cut in the stage through which one of the performers made a springing entrance. In these days Jarrett and Palmer presented "The World" had a scene showing a raft at sea being dashed to pieces by huge waves, which aroused considerable interest.

In 1885 the firm of Klaw & Erlanger, in conjunction with the late C. B. Jefferson, a son of Joseph Jefferson, began producing. Their first play, "A Dark Secret," was brought out by the New York Academy of Music. The big scene in the melodrama showed a real river with boats sailing to and fro. It scored an instantaneous and sensational hit, and fired this progressive firm with an ambition to attempt bigger things.

Next on their list was "The Country Circus," giving a parade on the stage with horses, animals, all kinds of livestock and wagons, such as Ringling Bros. and Barnum & Bailey present today in the public thoroughfares. This attempt was also highly successful, and from that time on they have stopped at nothing in the way of expense in giving the American public the biggest indoor entertainments possible.

Fifteen years ago the attention of Klaw & Erlanger was drawn to Gen. Lew Wallace's interesting novel, "Ben-Hur," and negotiations started toward dramatizing it. General Wallace was not at all in the mood to furnish practice, as well as in Europe to furnish practice, and the price was won by Claude H. Hagan, an American.

It is here the creative mind of the American mechanic showed his capacity, for Klaw & Erlanger commissioned everyone of prominence in this country as well as in Europe to furnish practice, and the price was won by Claude H. Hagan, an American.

Chariot Race Is Triumph of Stagecraft.

It cost thousands of dollars in experience, but a rich reward has been reaped, for in the thirteen years that "Ben-Hur" has been before the public a profit of over \$100,000 has been earned. The mechanical device which Mr. Hagan employed in constructing this scene was not exactly new to the stage. In its simple form it had been the backbone of "The County Fair" and many other plays, and has helped enrich the men who have staged melodramas.

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Bedford's Hope

LOCAL MENTION

"A Daughter of the Slums." A Great Drama. Victoria Theater.

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Bedford's Hope



THOMAS HOLDING.

Workmen Under Stage Strain Every Nerve to Help on the Thrilling Illusion.

complete, even in the whirling of the wheels and driving clouds of dust that fly from the imaginary floor of the hippodrome.

Two Minutes Rush Seems a Lifetime.

It is not behind the scenes that one finds the secret of all this, but down beneath the stage amid a whirl of dynamo, electric wires, windlasses, shafts, and wheels. I have been privileged to penetrate this labyrinth of strange appliances while the horses were pounding on the stage floor above. Just beneath their hoofs there is a region that is like a beehive. Electricians run hither and thither, throwing switches and giving signals. The men tug at windlass cranks. Signal bells from which wires lead to the stage above keep up an incessant buzz, one ring for one switch, two rings for another, and so on. It is only two minutes, but it seems almost like a lifetime, because so much is accomplished in that length of time, so much effort and energy placed into action.

The tension during those 120 seconds in the under region is greater than in the audience. For if anything should go wrong down there beneath the stage all of the effect of the chariot race would be lost, and the race would result in a fiasco which would make a comedy out of one of the most tense and exciting scenes ever produced on the American stage.

So the reader can see that all the effect of the chariot race is not exerted upon the nerves of those who pay to see the spectacle. There are other men who are paid to be there, who are worn out with the terrific work of those two minutes down among the wires.

JULIA MURDOCK

Attache of Mexican Embassy Is Promoted

The Mexican embassy has announced the promotion of Senor Alvaro, the second secretary of the embassy, to first secretary of the Mexican legation at Brazil. Senor Huerta, the third secretary, has been chosen to fill the vacancy caused by Senor Alvaro's promotion.

## HOME WORKERS' MARKET PLACE

The purpose of this section is to make it possible for women in occupations which they carry on at home to offer, first hand and at a low advertising cost to them, various articles of handicraft, needlework, home made delicacies, confections, personal service, etc., to Times readers. The offers here made to you, the readers of The Times, may include just the very thing you have wanted and looked for in vain. Samples of all goods advertised in this section may be seen and bought at Room 425 Munsey Building, where the Polly Prim exhibition is now being held.

CROCHETING: evening class in gold crochet or satin; reasonable. N. 242, 14 S st. N. W.

CROCHETED COLLARS my specialty; also tatting. Address 1908 Rhode Island ave. N. E. N. 628.

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CROCHETING handbags or worsted work. See expert or apply F. C. A. 41 14th N. W. ASK TO SEE my pocket work at ROOM 425 Munsey Bldg. F. D.

CONFECTIONS. FANCY CAKES of all kinds; my specialties are "Lady Baltimore" and "Perfection Cakes"; orders for parties, weddings, etc. Call 217 6th St. N. W.

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